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"Architecture is not about space but about time"

AROUND THE WORLD RESOURCES

"As designers, we have such power to really need to make a better use of our platform and do stuff that is useful"

can't continue to be in the past; history is not a substitute for imagination"



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OUR COMPANY

Synthesis Quatro (short SQ) was created by four young, talented, ambitious and open-minded architects on June, 6th, 2005. Initially, the company was registered as an LLC with four employees. Although year 2005 marks the official launch of the company, its actual roots date back to 2001, when this team of four started to work on their first designs.

After the registration of the company, we began with interior design only, but very soon extended our field of work to furniture design, exterior, interior, hotels, private villas, and office design as well as reconstruction and design of private and public real estate objects. In addition to design services, we also have been engaged in trade of exterior and interior design materials.

Today SQ has more than ten competent and well-trained architects and interior designers in its team, committed to providing the marketplace with the best products and services. Furthermore, we have continuous cooperation with more than twenty external associates - competent in their respective fields.

OUR VISION

The objective of SQ is to attain a position as a premier provider of comprehensive design services worldwide, with the capacity to provide clients with a full range of services and materials, from initial concept design to final project of both residential and commercial real estate properties.

OUR MISSION

SQ delivers professional service to its clients across all aspects of its operations, thanks to the ongoing training and development of its staff. The company fosters creativity and teamwork among employees by keeping them informed of the latest industry trends and by fostering cooperation with a carefully selected group of partners. The company's management and employees are fully committed to ensuring that each step taken results in work that not only meets, but exceeds client expectations; by providing efficient one-stop-shop solutions in the architecture and design market.

CONSULTING STUDIO FOR













BUSINESS MODEL, PRODUCTS & SERVICES

At SQ, we understand that our employees are our greatest asset. That's why we invest in our human capital by carefully selecting highly qualified staff members and providing ongoing education and training opportunities. Our management team is dedicated to creating a work environment that encourages hard work, autonomy, professional growth, and career development.

SQ began as mainly an interior design studio, but over time, we have expanded our capabilities to meet a wide range of architectural and construction needs for our clients. Our unique blend of experience in both architectural and interior design sets us apart from the competition and enables us to provide comprehensive design solutions that cater to all of our clients' needs. We pride ourselves on our ability to listen to our clients' needs and wants, and then provide them with a tailored solution that meets their specific requirements.

Today, SQ is more than just a design studio. We are a full-service architectural company that offers a one-stop-shop for all of our clients' needs. Our services are both time and cost-efficient, and as a smaller company, we can offer a highly personalized experience. From initial design consultation to construction completion, we guide our clients through every step of the process and ensure that they have all the information they need to make informed decisions about their projects.

In addition to design services, SQ partners with leading companies in the development and production of high-quality interior design materials and products. This allows us to offer our clients the latest and most innovative materials in the market. We understand that in order to stay ahead of the competition and meet the ever-changing needs, it is crucial for us to be aware of new materials and technologies, and then incorporate them into our designs whenever possible.

Besides, to meet the diverse and complex needs of our clients, SQ has built a network of carefully selected associates in the hospitality and architecture industries. These associates include skilled installation workers, craftsmen, and highly qualified engineers. By working with only the best, we are able to provide our clients with the highest level of service and excellence.

PARTNERS



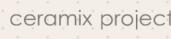








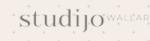




















































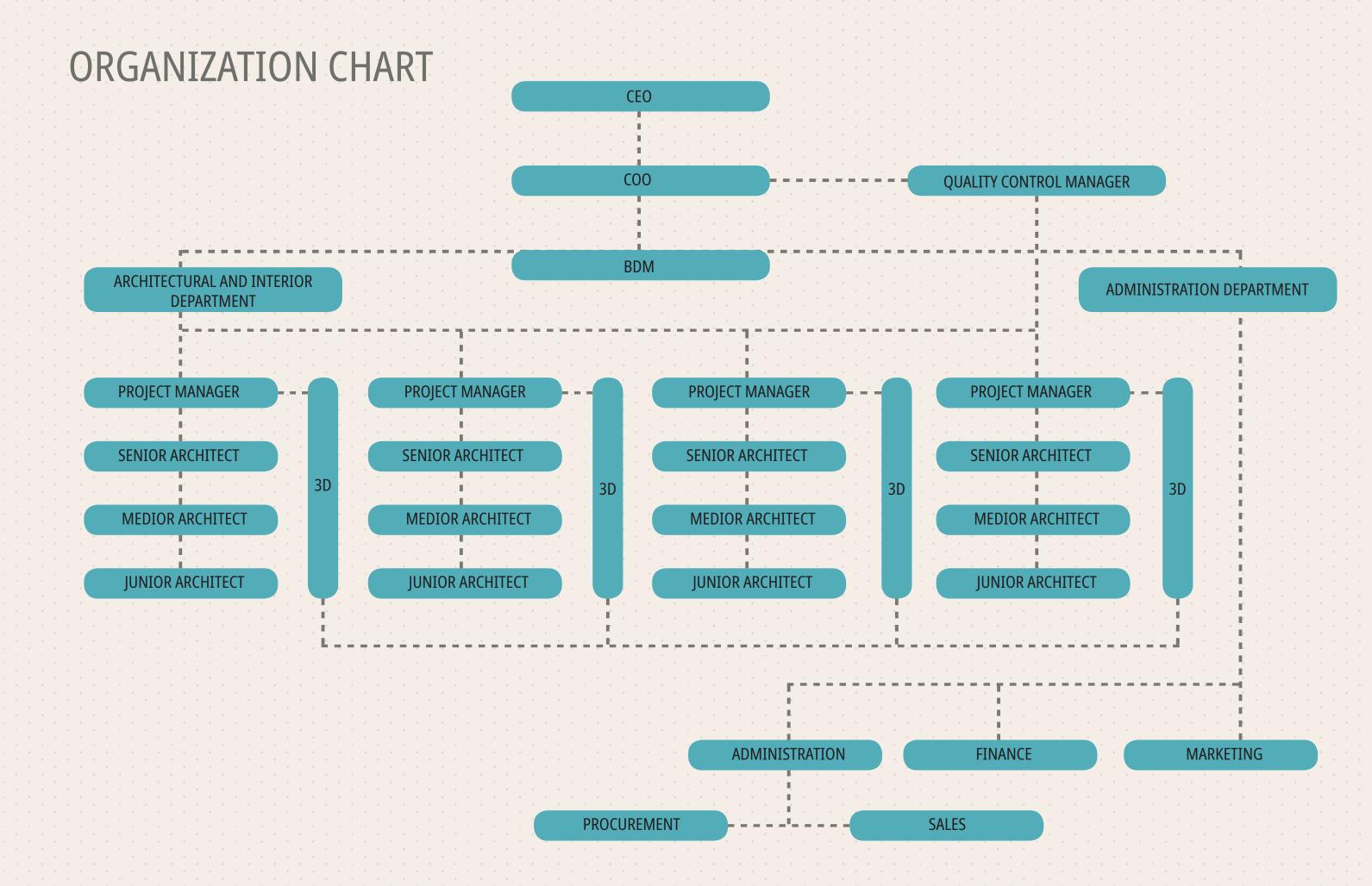




























GENIUS LOCI

By observing the building as a vertically emphasized structure, the idea of a time-withstanding shell is imposed, highlighting the "irregular" polygonal cut facade in the spirit of past times, opened, and even provocatively inspiring for the new era in a completely different way than provided.

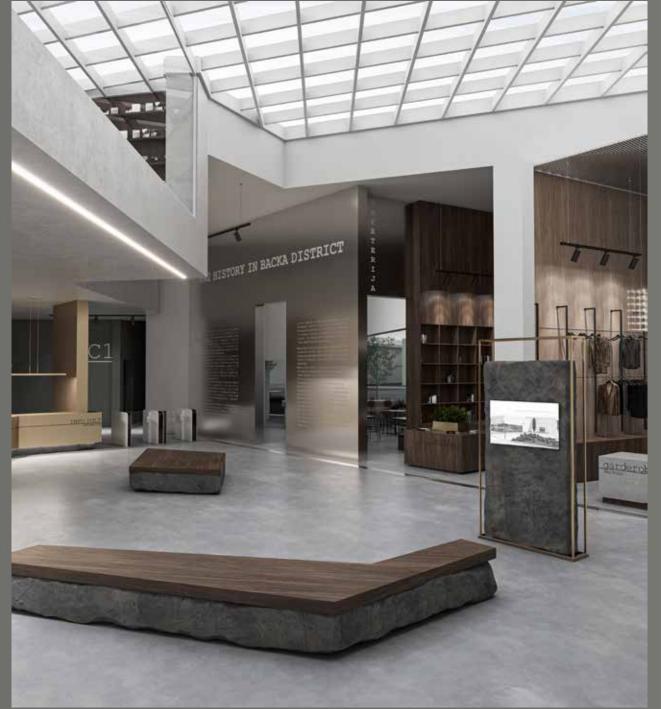
The building is gravitating towards the environment –"flirts" and speaks to the surroundings in the volume of the horizon. The quality of downtown, its historical stratification that can be picked up from different buildings, streets, and city roads, get an additional city landmark, which retains the spirit of the place, and the city is left with its historical and urban heritage and identity.





ARCHITECTURE

PROJECT 2 - MEMORIAL MUSEUM OF POGROM VICTIMS



CONCEPT

The project of the cultural-historical complex of the Memorial Center aims to contribute to the understanding and reconstruction of historical truth, through the synergy of the past and the present, and to use the high value of the location, the Danube shore, as a symbolic link between two points in time, the period of great suffering during the 1942 raid and the present.

The architectural design solution focuses on preserving historical heritage within a sensitive historical and culturally significant spatial environment that will permanently preserve the memory of tragic events and their victims.

Through the absolute dominance of ice and water, and through new elements and structures, striving to reconcile its appearance with two times, the project has a dual role in design. The spatial entity represents a kind of monument dedicated to people who lost their lives, and the exhibition spaces for the public are a reminder and historical document of that suffering.

























ARCHITECTURE RESIDENTIAL BUILDINGS





























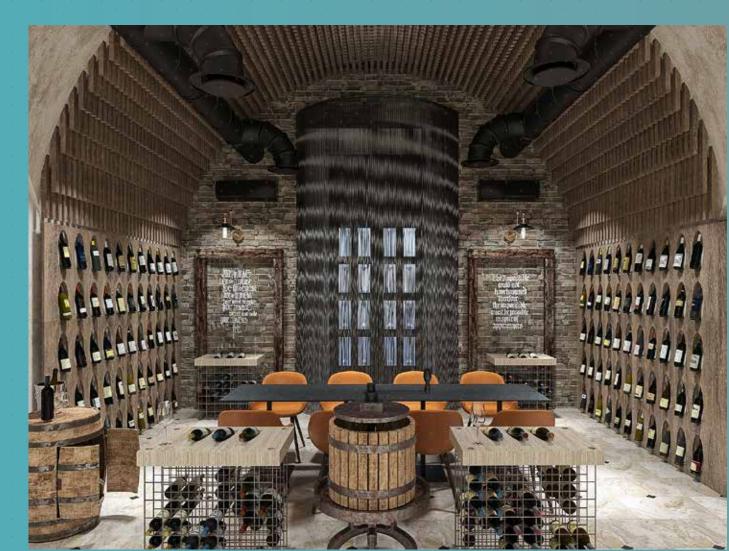














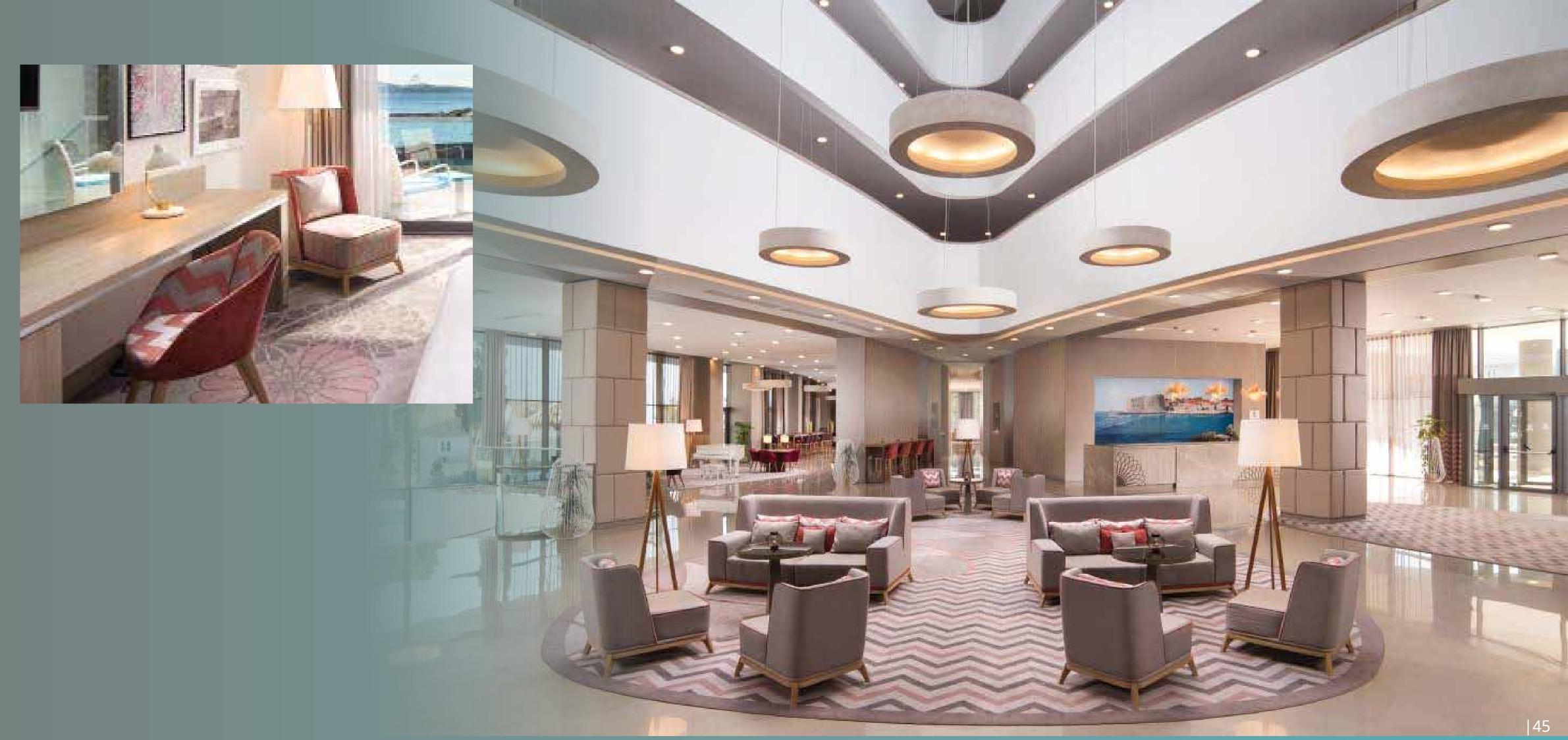










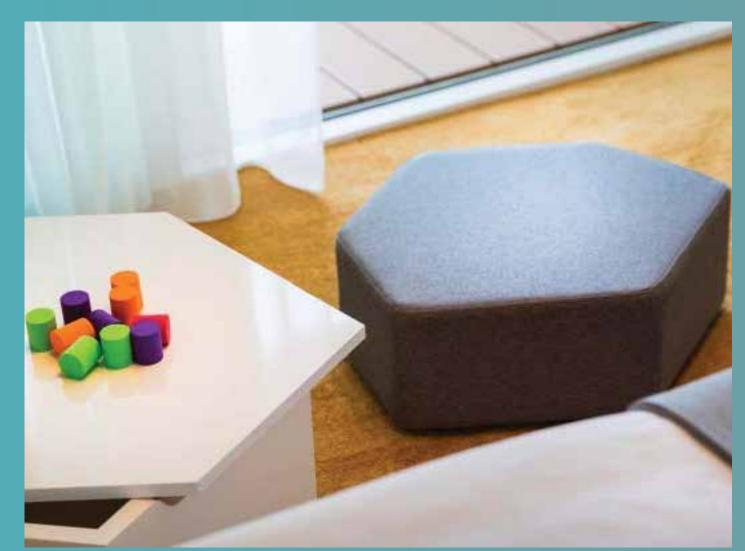


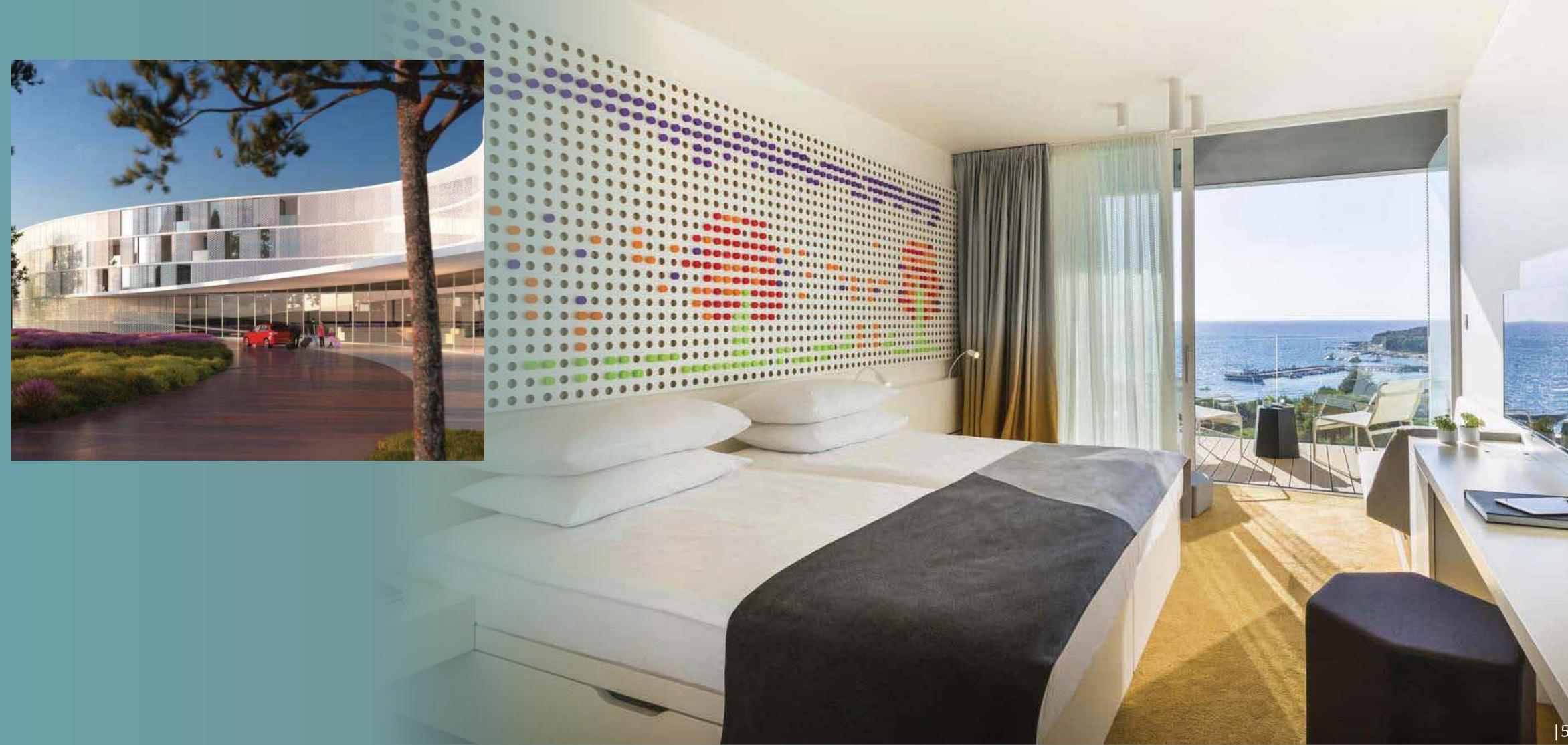


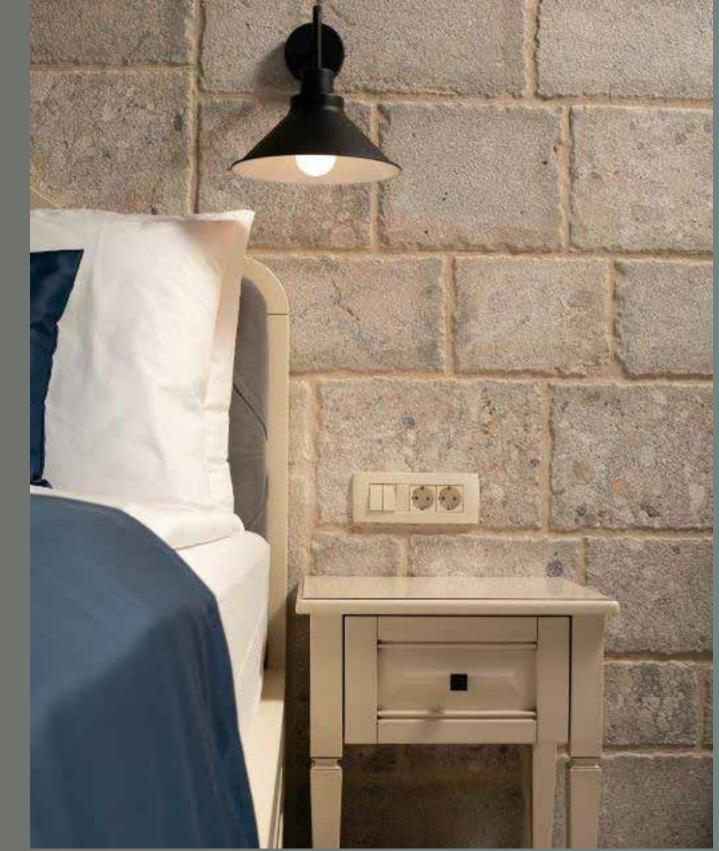










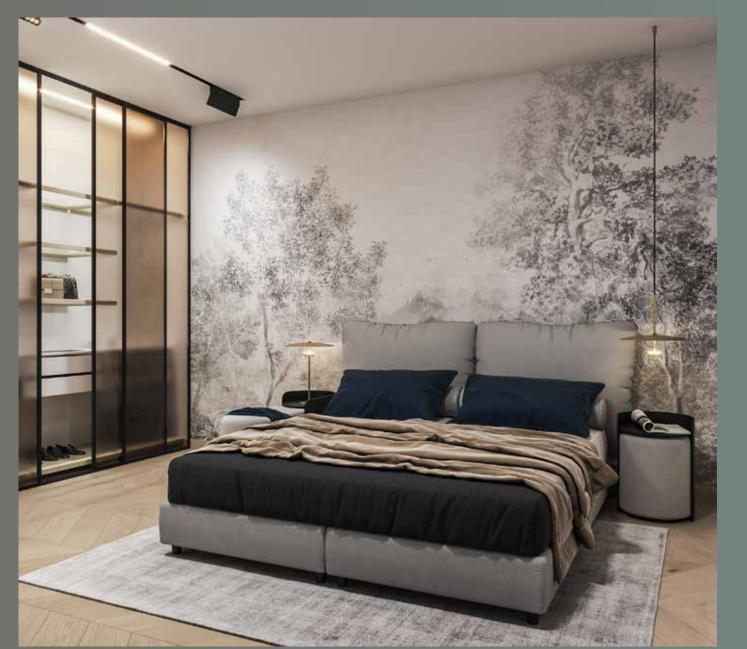








INTERIOR DESIGN COMMERCIAL - APARTMENT INTERIORS



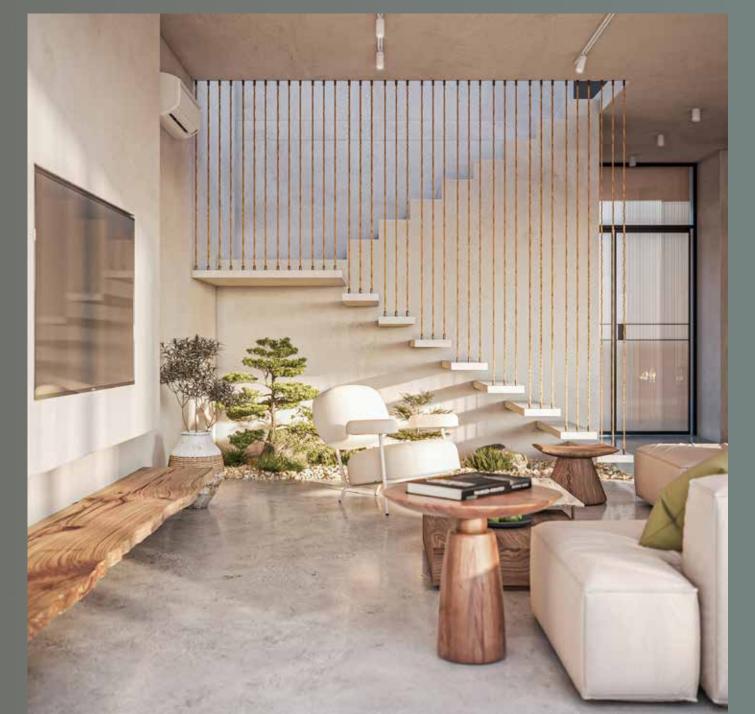


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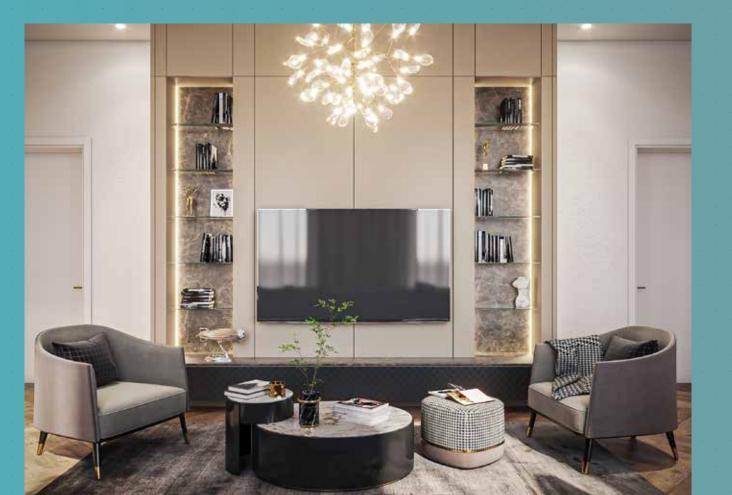


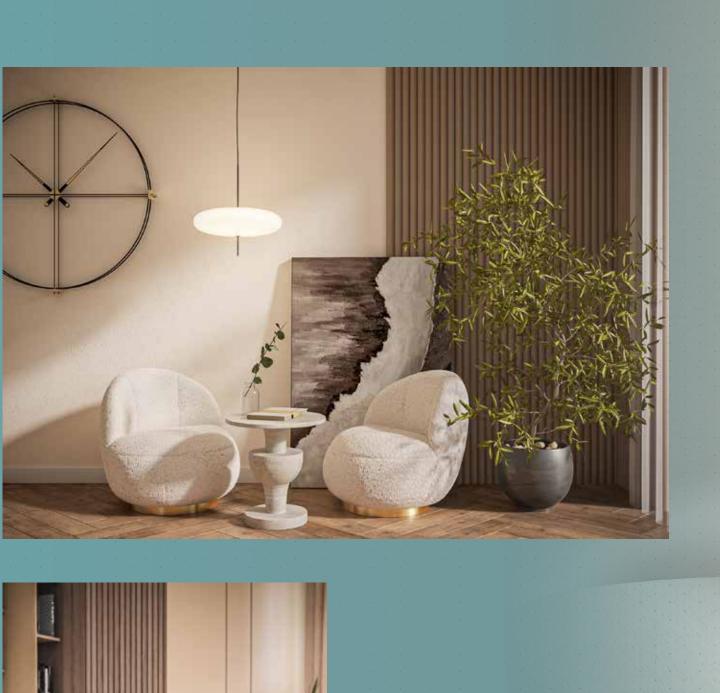
INTERIOR DESIGN RESIDENTIAL INTERIORS





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GRAPHIC DESIGN ASSOCIATE'S WORK



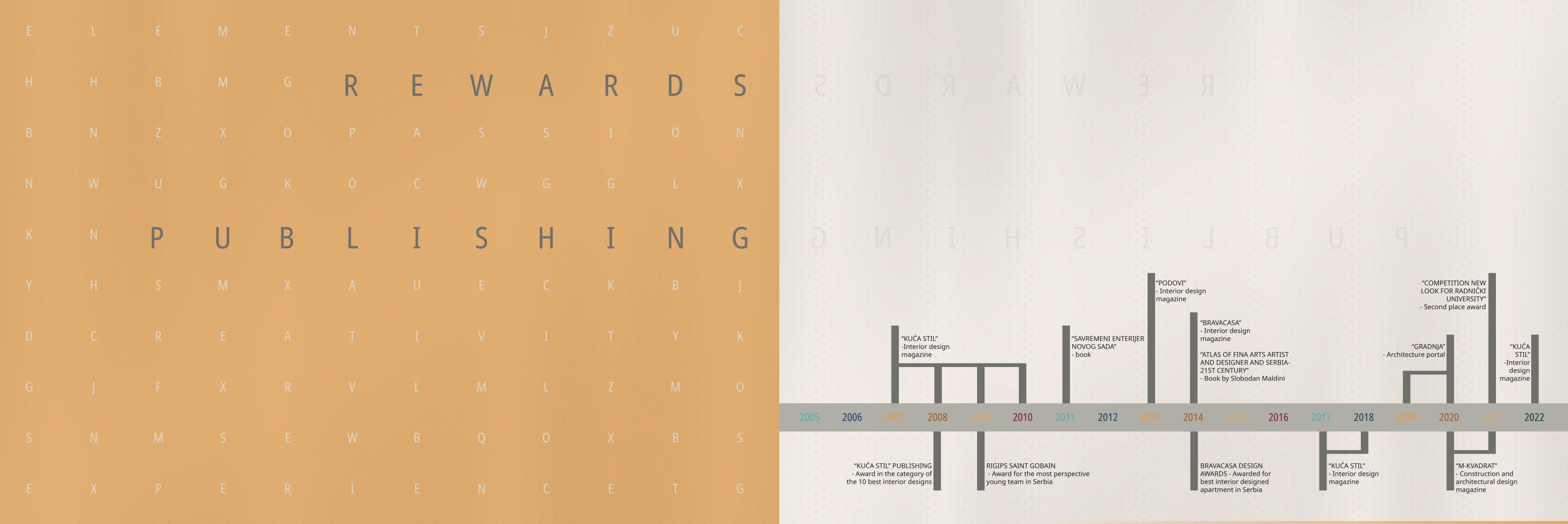


Here we present the work of Tony Star, artist and graphic designer. Tony is our partner as muralist, collaborating in diverse projects giving his own final touch both to interiors and exteriors.

Tony Star is an artist and designer from Novi Sad, Serbia. Started in 2001 as a graffiti bomber and since then he explored the huge spectrum of visual world. He worked as a designer for 10 years. Working in different visual fields has opened his horizonts, refined his sensibilities and enabled to build own visual voice. His work can be viewed as contemporary art - considering media, technique, materials, technology, style and street art movement where he is coming from. Always surreal with a dose of pop art, TonyStar can be considered as a pioneer of plastic style since he's first computergenerated and -modeled graff "Star" has been painted on a wall in 2013.



"Its like a game of exploration. I try to find certain phenomenon and catch it. Constant observation of all these complex elements gives me freedom and endless possibilities. And thats the drive that never leaves me alone. Its like a relief when I find it and finish it. but it's like a constant pressure that there is so much more on the other side, waiting to be done."



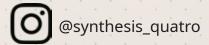


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